



2nd Meeting on

Institutional Geopolitics: Connections and Networks in the Visual Arts

August 26 to 30, 2024

Paço Imperial

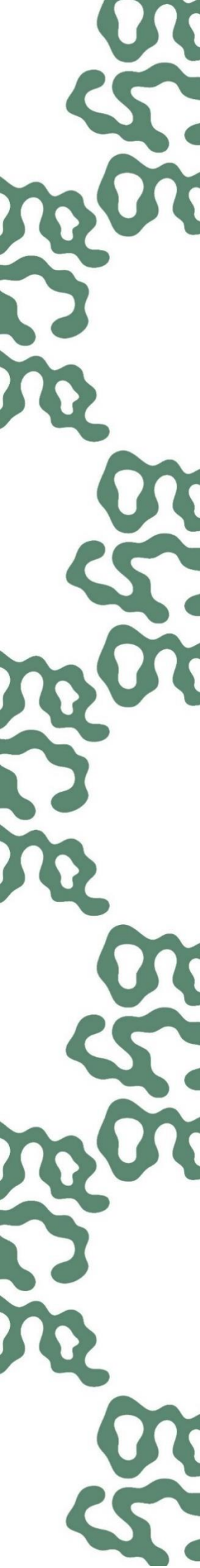
Rio de Janeiro - RJ

Call for papers

1. Theme

The research group **Institutional Geopolitics: Art in Dispute since the Post-War** brings together researchers from different higher education institutions in Brazil and abroad, involving the graduate programs in Visual Arts at the University of São Paulo (USP), State University of Campinas (UNICAMP), University of Brasília (UnB), and Federal University of Rio de Janeiro (UFRJ), in Art at the Federal University of Espírito Santo (UFES), in Art, Culture, and Language at the Federal University of Juíz de Fora (UFJF), and in Art History at the Federal University of São Paulo (UNIFESP) and State University of Rio de Janeiro (UERJ). Its purpose is to map and analyze the international exhibitions of visual arts that circulated in Brazil and other South American countries in the period between 1945 and 1978, aiming to understand the connections between Brazilian institutions and foreign museums and official agencies, as well as the formation of local and continental networks that were established as a result of these events. It starts with the hypothesis that this inventory and its analysis enable the identification of overlapping aesthetic-artistic debates in this set of traveling exhibitions, as well as it reveals their political and diplomatic dimensions.

This theme is of special interest for the development of research in Art in the graduate programs of Brazil, especially because it brings together a few innovative theoretical-conceptual perspectives that have been redirecting art history and criticism in global terms. The first of them is the History of Exhibitions, which in recent decades has established itself as a field of study on historical or even forgotten exhibitions, thus expanding the narratives about the arts in combination with extra-aesthetic elements. The second is the geopolitical perspective, which contributes to the perception of agencies little explored by monographs and studies of works of art, thus providing a model for



understanding changes in the power structure of the art world. In addition, the theme connects issues from a third perspective linked to Cultural Diplomacy, of growing interest among researchers in the field of the arts, by which artistic-cultural events are understood as types of business cards that, within the scope of international circulations, most of the time represent national forms and symbols in an effective and persistent way.

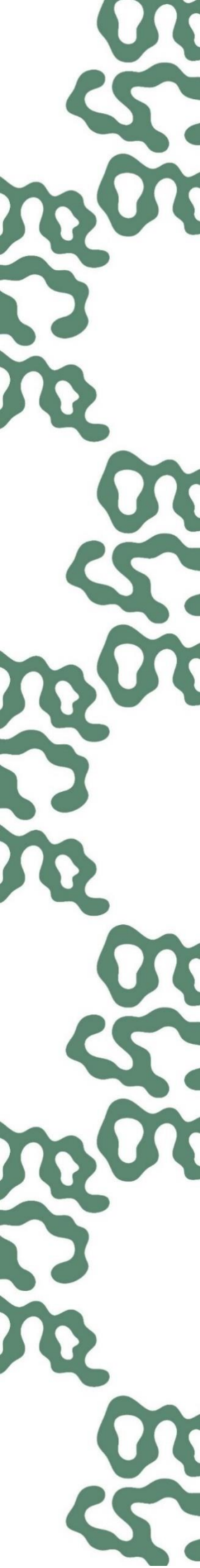
Merging aspects of these different theoretical-methodological perspectives, the research group intends to encourage studies that start with the analysis of cultural circulation to renew studies on artists and works, thus contributing to coordinating research developed in Brazil and abroad. The Meeting on **Institutional Geopolitics: Connections and Networks in the Visual Arts**, in its second edition, intends to stimulate reflections and exchanges between researchers that address the formation of local, national, and international networks between works and artistic agents, as well as the institutional and interpersonal connections that produce the aesthetic-political phenomenon of the visual arts or interfere in its creation.

We call for the presentation of research and debates on the following topics, in any timeframe:

- History and criticism of exhibitions and their local, national, and/or international connections;
- Formation of networks, collectives, societies, groups, and other forms of collaboration and their agency in art circuits;
- Circulating exhibitions as discursive strategies for formulating and promoting aesthetic-artistic values;
- Role of artistic institutions as dynamizing agents of the arts system;
- Role of non-artistic institutions and cultural development agencies, and the presence of diplomacy in art circuits;
- Events that impact the art scene and their political dimensions;
- Overlapping of geopolitical and artistic interests;
- Impact of the activities of cultural agents in the field of the visual arts;
- Effects of the circulation of international exhibitions and foreign agents on the art scene in Brazil.

2. Timeline

Stage 1 – Release of the Call for papers – January 19, 2024



Stage 2 – Registration/Submission of extended abstracts – February 26th to April 12th, 2024

Stage 3 – Evaluation and selection of abstracts – April 22 to May 24, 2024

Stage 4 – Release of the selected abstracts – May 31, 2024

Stage 5 – Release of the final schedule – June 17, 2024

Stage 6 – Publication of abstracts on the meeting website – August 5, 2024

Stage 7 – Attendee registration – August 5th to 26th, 2024

Stage 8 – Meeting – August 26th to 30th, 2024

Stage 9 – Submission of final texts for publication – September 30, 2024

Stage 10 – Publication of the Proceedings – December 2024

The dates of this timeline are subject to change that will be communicated on the meeting website.

3. Forms of Participation

The meeting will be held **in person** at Paço Imperial, located at Praça XV de Novembro, n. 48, in downtown Rio de Janeiro, with lectures, panels with paper presentations (Item 3.1), and the participation of attendees (Item 3.2). Paper proposals will be accepted in Portuguese, English and Spanish.

Up to 40 (forty) communications will be selected, with a reserve of 12 (twelve) vacancies (30%) for researchers from the North, Northeast and Midwest Brazilian regions.

3.1. Papers

I – Paper proponents

- a) Graduate students at the master's or doctoral degree level.
- b) Researchers with a master's or doctoral degree.

Note: each proponent may submit one proposal as an author, with or without co-author.

II – Registration

- Researchers who wish to submit paper proposals must register using the [Registration Form – Paper](#).

- If you have any questions, please write to the email address geopoliticasinstitucionais@gmail.com or consult the meeting website at <https://geopoliticasinstit.wixsite.com/encontrogeopolitica>
- Paper proposals that are not submitted in the indicated online form will not be accepted.

III – Extended abstract for registration

Formatting – texts sent for registration of papers must be organized in the following format:

- Title – Maximum of 85 characters without spaces, inserted in a specific field in the form;
- Extended abstract – must contain between 8,000 and 10,000 characters with spaces, inserted in a specific field in the form, without a title and without the name of the author or co-author;
- Keywords – from 3 to 5, separated by semicolons (;).

IV – Evaluation Criteria for Proposals

- a) Alignment with the meeting theme;
- b) Relevance and currentness of the topic;
- c) Textual coherence;
- d) Consistency of approach and theoretical-methodological framework.

3.2. Attendees

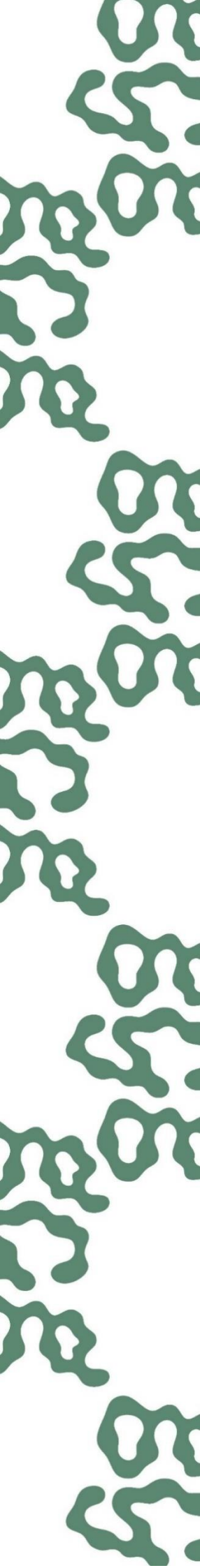
People interested in participating as attendees may register by filling out and sending the Registration Form available at [Registration Form – Attendees](#).

There will be no participation fee charged.

Attendees who wish to receive the certificate of participation must be present at 75% of the Meeting, which can be proven by signing the attendance list that will be available at the venue.

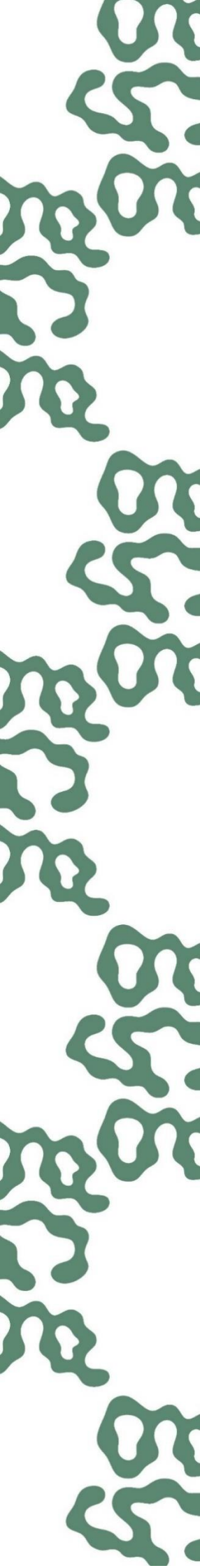
4. Final Text

The final texts for publication in the meeting proceedings will be received by email at geopoliticasinstitucionais@gmail.com. The file must be named with the author's name and sent as doc or docx. The following norms must be considered:

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- a) Title – with a maximum of 85 characters without spaces. Do not use underlining and use italics only when spelling foreign words.
- b) Name(s) of the author(s) followed by the category – professor, graduate student (Master's or Doctoral), or independent researcher – and institutional ties.
- c) Abstract – maximum of 900 characters with spaces.
- d) Keywords – presented in sequence with a minimum of 3 (three) and a maximum of 5 (five) keywords.
- e) Abstract in a foreign language (Portuguese or Spanish) – maximum of 900 characters with spaces.
- f) Keywords in a foreign language (Portuguese or Spanish) – minimum of 3 (three) and maximum of 5 (five) keywords.
- g) Text – maximum of 25,000 characters with spaces, including bibliographical references and tables. Times New Roman font size 12, line spacing 1.5.
- h) Highlights – use only italics (emphasis), completely excluding underlining and words in capital letters (except in acronyms that do not form words, for example, CNPq). Bold may be used exclusively to highlight subtitles throughout the text, always in size 12, in upper and lower case.
- i) Direct citations – up to three lines must be enclosed in quotation marks within the text and its reference in parentheses: (LAST NAME, year, p. XX). Citations with more than 3 lines must be in size 10 and single spaced with a 4 cm indentation from the left margin, with the same reference method. See: ABNT norm NBR10520.
- j) Indirect citations – indication of the reference in parentheses: (LAST NAME, year). See: ABNT norm NBR10520.
- k) Footnotes – must be explanatory in nature, follow Arabic numerals, and be written in size 9 with single spacing. Consult ABNT Norm NBR10520 for further details.
- l) Figures – up to 6 (six) images sent in separate files, in JPG format with up to 150 dpi, their place of insertion being indicated in the text, numbered, and with the respective caption.

The files must respect the same numbering indicated in the text. Note: basic model for subtitles: Figure 1. Name of author. Title (*italics*), year, technique, and size. Collection:; Image credit:; Source:

- m) Figure files should be sent separately and named as follows: Text author – Figure 1, Text author – Figure 2; Text author – Figure 3, and so on.



n) References: must contain the complete data and follow ABNT Norm NBR10520, in accordance with the author-date reference system, at the end of the text, size 11 and single spacing, separated by 2 single spaces.

5. Preliminary schedule

Aug. 26 – 2pm

Reception and accreditation of the presenters and attendees

Aug. 26 – 4pm to 6pm

Opening lecture by Adele Nelson (University of Texas, Austin, USA)

Aug. 27 – 9am to 12:30pm

Paper panels 1 and 2

Aug. 27 – 2:30pm to 6pm

Paper panels 3 and 4

Aug. 28 – 9am to 12:30pm

Paper panels 5 and 6

Aug. 28 – 2:30pm to 6pm

Paper panels 7 and 8

Aug. 29 – 9am to 12:30pm

Paper panels 9 and 10

Aug. 29 – 2:30pm to 5pm

Closing panel with Silvia Dolinko (Universidad San Martin, Buenos Aires, Argentina) and Maria de Fátima Morethy Couto (Universidade Estadual de Campinas, Campinas, Brasil)

Aug. 30 – morning and afternoon

Visit to the Roberto Burle Marx House and Garden, with a debate on its art collection, and lunch at Barra de Guaratiba (sign-up required)

6. Staff

Organizing Committee

Vera Beatriz Siqueira (UERJ) - President

Dária Gorete Jaremtchuk (USP)

Emerson Dionísio de Oliveira (UnB)

Maria de Fátima Morethy Couto (UNICAMP)

Maria Luisa Luz Távora (UFRJ)

Michiko Okano Ishiki (UNIFESP)

Moema de Bacelar Alves (MAM Rio)

Patricia Leal Azevedo Corrêa (UFRJ)

Renata Cristina de Oliveira Maia Zago (UFJF)

Renata Gomes Cardoso (UFES)

Scientific Committee

Dária Gorete Jaremtchuk (USP) - President

Aldrin Moura de Figueiredo (UFPA)

Eduardo Veras (UFRGS)

Fabiana Serviddio (Universidad Nacional de Tres de Febrero, Argentina)

Juliana Bevilacqua (Queens University, Canada)

Luiz Alberto Freire (UFBA)

Mariola Alvarez (Temple University, USA)

Priscila Rossinetti Rufinoni (UnB)

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